

Gloria

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65 **Allegro**

Musical score for the Gloria, page 65, marked **Allegro**. The score is in 4/4 time and includes the following instruments and parts:

- Gong
- Tubular Bells
- Glockenspiel
- Vibraphone
- Guitar
- Flute (two staves)
- Soprano
- Alto
- Tenor
- Bass
- Piano (with dynamics: *ppp*, *pp*, *p*)
- Organ
- Pedals
- Lead 2 (Sawtooth)
- Pad 7 (Halo)
- Violoncello
- Electric Bass

The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *ppp*, *pp*, and *p*. The score includes various musical notations such as rests, notes, and triplets.

2 7

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl. *mf*

Fl.

S.

A.

T.

B.

Pno. *mp* *8^{va}*

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

mf

mf

suf - fer - ing can - not com - pare to

All this light and mo-men-ta - ry All this light and mo-men-ta - ry

(8)

3 3

4 Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S. *mf*
 glo-ry in ex-cel-sis de-o, glo-ry in ex-cel-sis de-o. Glo - - ry, glo - ry,

A.
 suf - fer - ing can - not com - pare to suf - fer - ing can - not com - pare to

T.
 8 All this light and mo-men-ta-ry

B. *mf*
 Glo - ri - - - a,

Pno. (8)
 3 3 3 3

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

6 23

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Glo - ri - a. Glo - ri - a.

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The instruments listed on the left are: Gong, Tub. B., Glock., Vib., Gtr., Fl., Fl., S., A., T., B., Pno., Org., Ped., Lead 2, Pad 7, Vc., and E. Bass. The Gong and Tub. B. parts consist of whole rests. The Glockenspiel part features a melodic line with triplets. The Vibraphone, Guitar, and Saxophone parts are silent. The two Flute parts play a melodic line with triplets. The Trombone part has a whole rest. The Bass part is silent. The Piano part is silent. The Organ part plays a melodic line with triplets and sustained chords in the left hand. The Pedal part plays a bass line with a prominent low note. The Lead 2, Pad 7, and Violoncello parts are silent. The Electric Bass part plays a rhythmic bass line.

8 34

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

44

10 Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Detailed description of the musical score: The score is for measures 44 through 48. The key signature has one sharp (F#). The Gong and Tub. B. parts are silent. The Glockenspiel part features a rhythmic pattern of eighth notes with triplets. The Vibraphone part has a melodic line with eighth notes and triplets. The Guitar part is silent. The first Flute part has a melodic line with eighth notes and triplets. The second Flute part has a rhythmic pattern of eighth notes with triplets. The Saxophone (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are silent. The Piano part is silent. The Organ part has a melodic line with eighth notes and triplets, and a bass line with sustained chords. The Pedal part has a melodic line with eighth notes and triplets. The Lead 2 part has a melodic line with eighth notes and triplets. The Pad 7 part is silent. The Violin (Vc.) part is silent. The Electric Bass (E. Bass) part has a melodic line with eighth notes and triplets.

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Detailed description of the musical score: The score is arranged in 11 staves. The top staff is for Gong, followed by Tub. B. (Tuba). The Glockenspiel (Glock.) staff features a melodic line with triplets. The Vibraphone (Vib.) staff has a melodic line starting in the second measure. The Guitar (Gtr.) staff is mostly empty. The Flute (Fl.) staff has a melodic line with triplets. The Saxophone (S.) staff is empty. The Alto Saxophone (A.) staff is empty. The Trombone (T.) staff is empty. The Bass (B.) staff is empty. The Piano (Pno.) staff is empty. The Organ (Org.) staff has a complex accompaniment with triplets and sustained chords. The Pedal (Ped.) staff has a melodic line. The Lead 2 staff has a melodic line with triplets. The Pad 7 staff is empty. The Violoncello (Vc.) staff is empty. The Electric Bass (E. Bass) staff has a melodic line.

12 53

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

The image shows a page of a musical score for a 12-piece band, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Gong, Tub. B., Glock., Vib., Gtr., Fl., Fl., S., A., T., B., Pno., Org., Ped., Lead 2, Pad 7, Vc., and E. Bass. The notation includes various musical symbols such as treble and bass clefs, stems, beams, and notes. There are several triplet markings (indicated by a '3' above the notes) in measures 53, 54, 55, and 56. A dynamic marking of *mf* (mezzo-forte) is present under the Lead 2 staff in measure 54. The score continues through measure 57.

Gong

Tub. B.

Glock. *mp*

Vib.

Gtr.

Fl.

Fl.

S. *mf*
Glo - ry in ex-cel-sis de-o Glo - ry in ex-cel-sis de-o.

A. *mf*
Glo-ry in ex-cel sis de-o.

T. *mf*
Glo - ry in ex-cel-sis de-o. Glo - ry in ex-cel-sis de-o.

B. *mf*
Glo-ry in ex-cel-sis de - o.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

14 ⁶²
Gong

Tub. B.

Glock.

Vib.

Gtr. *mp*

Fl.

Fl.

S.
Glo - ry in ex-cel-sis de-o Glo - ry in ex-cel-sis de-o.

A.
Glo-ry in ex-cel-sis de-e-o. Glo-ry in ex-cel-sis de-o.

T.
Glo - ry in ex-cel-sis de-o.

B.
Glo-ry in ex-cel-sis de-e-o. Glo - ri - - a, glo - ri - -

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Gong

Tub. B.

Glock.

Vib.

Gtr. *mf*

Fl.

Fl.

S.

A.

T.

B.

Pno. *mf*

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Glo - ry, glo - - ry, glo - ri -

Glo-ry in ex-cel-sis de-e-o. Glo - ry in ex - cel - sis deo - o.

a. Glo - ri - - a, glo - ri -

mf 3 3 3 3

18 78

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

a.

a.

Glo-ry in ex-cel-sis de-e-o.

This musical score page features 17 staves for various instruments. The top staves (Gong, Tub. B., Glock., Vib., Gtr., Fl., S., A., T., B.) are mostly empty, with only a few rests. The Piano (Pno.) staff is the only one with active notation, showing a complex piece of music with eighth and sixteenth notes, rests, and a dynamic marking of *8^{va}*. The Organ (Org.) and Pedal (Ped.) staves are empty. The bottom staves (Lead 2, Pad 7, Vc., E. Bass) are also empty.

20 Gong

Tub. B.

Glock.

Vib.

Gtr. *f*

Fl. *f*

Fl. *f*

S. *ff*
Glo - ry, glo - - ry, glo - ry.

A. *ff*
Glo - ry, glo - - ry, glo - ry.

T. *ff*
Glo - ry, glo - - ry. Glo - ri -

B. *ff*
Glo - ri - - a, glo - ri -

Pno. *fff*

Org. *f*

Ped. *f*

Lead 2 *ff*

Pad 7 *f*

Vc. *ff*

E. Bass *ff*

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.

A.

T.

B.

Pno.

Org.

Ped.

Lead 2

Pad 7

Vc.

E. Bass

fff

Glo - ri - a. Glo - ry, glo - ry, glo - ry.

Glo - - - ry. Glo - ry, glo - ry, glo - ry.

a. Glo - ry in ex - cels - is de - o. Glo - ry, glo - ry. Glo - ri -

a - - - - - a, glo - ri -

8va

8va

24 102 *rall.* - - - - - **Moderato**

Gong

Tub. B.

Glock.

Vib.

Gtr.

Fl.

Fl.

S.
Glo - ri - a. Glo - ry, glo - - - ry,

A.
Glo - - - ry. Glo - ry, glo - - - ry,

T.
a. Glo-ry in ex-cels-is de-o. Glo - ry, glo - - - ry.

B.
a - - - - - Glo - ri - - - a,

Pno.

Org.

Ped.

Lead 2
fff

Pad 7

Vc.

E. Bass
Moderato

